

- 23– Curator of residencies and public programmes, Rupert, Vilnius LT
- 16– Founder and director, Syndicate, Vilnius LT / nomadic
 ↳ formerly London UK, Cologne DE, Los Angeles US
- 22–23 Visiting tutor and programme advisor, Rupert, Vilnius LT
- 20–23 Artistic director, Autarkia, Vilnius LT
- 12–14 Director and curator, Tenderpixel, London UK

Education

- 14 Postgraduate guest student, Rita McBride class, Kunstakademie Düsseldorf, DE
- 09–11 MFA Fine Art, Goldsmiths College, London UK
- 07 Independent study, fine art and design, Florence IT
- 05–08 BFA Fine Art and Art History, Columbia College, Chicago US

Awards, residencies

- 23 Residency, June–July, Nida Art Colony, Nida LT
- 21–22 Residency, November–December, Lower Cavity, Holyoke, Massachusetts US
- 20–21 Residency, December–April, Cité Internationale des Arts, Paris FR
- 19 Professional programme, September–October, Kai Art Center, Tallinn EE
- 19 Visiting experts programme, June, Lithuanian Cultural Institute, Vilnius LT
- 17 Curatorial residency, February–April, Snehta, Athens GR
- 14 Residency, October–December, Opekta Ateliers, Cologne DE
- 12 Residency, July–August, Schloss Ringenberg, DE
- 11–12 Residency, one year, The Florence Trust, London UK
- 10 Residency, July–August, SÍM, Reykjavik IS

Ongoing projects

- 23– Articulations, a collaborative event series, Rupert / Autarkia, Vilnius LT
- 21– The Bureau, a creative services initiative, Rupert / Autarkia, Vilnius LT
 ↳ public consulting sessions with artists and other professionals

Selected projects

- 23 ‘Partially Swamped’, review and essay, Echo Gone Wrong / *artnews.it*, Vilnius LT
- Roots to Routes, ‘Your Time is My Time’ event, Syndicate at Medūza, Vilnius LT
 ↳ book launch and discussion with Dorota Gawęda & Eglė Kulbokaitė,
 Sandra Skurvida, Merilin Talumaa and Annika Toots
- Letters to Jonas Mekas: Correspondences, Syndicate / Autarkia, MACRO, Rome IT
 ↳ curator, with Francesco Urbano Ragazzi / artists Anastasia Sosunova, Laura Kaminskaitė,
 Keren Cytter, Lina Lapelytė, Gerda Paliusytė, Seecum Cheung
- ‘An education in alternatives’, Echo Gone Wrong / *artnews.it*, Vilnius LT
 ↳ essay, interview with Tautvydas Urbelis
- 22 Volume, one; Lower Cavity, Holyoke, Massachusetts US
 ↳ residency exhibition
- Service, Nida Art Colony / Kaunas Artists House, Kaunas LT
 ↳ participant, The Bureau
- ‘The A.B.C.D.E.F.G. of Love’, Syndicate at Hobusepea, Tallinn EE
 ↳ curator, essay / artists Maruša Sagadin, Marge Monko
- A conversation with Eileen Myles, House of Histories, Vilnius LT
 ↳ part of Marija Gimbutas: Goddesses and Warriors, organised by Justė Kostikováitė

Selected projects, continued

- 21 Sun and Sea (Marina), Liberal Arts Radio / WIOX 91.3 FM, Roxbury, New York US
 ↳ broadcast and conversation, artists Lina Lapelytė, Vaiva Grainytė, Rugilė Barzdžiukaitė
 A Garden for Autarkia, Autarkia, Vilnius LT
 ↳ organizer / curators Saskia Fischer, Lukas Strolia / artists Saskia Fischer, Lukas Strolia, Sara Rodrigues, Lindsay Seers, Delta Mityba, Nerijus Rimkus, Borbála Soós, et al.
 Syndicate, Liberal Arts Radio / WIOX 91.3 FM, Roxbury, New York US
 ↳ interview with host Nate Hitchcock
 Conflict check, Autarkia at Moscow MoMA, Moscow RU
 ↳ participant, 'Wait' with Robertas Narkus / organised by Anna Zhurba, Sergey Babkin
 Autarkia Performs, event series, Baltic Triennial 14, Vilnius LT
 ↳ curator, essay / artists Robertas Narkus, Krõõt Juurak / Alex Bailey, et al
 High Limits, Autarkia, *highlimits.xyz* and Vilnius LT
 ↳ curator, essays / artists Cole Lu, Seecum Cheung, Robertas Narkus, Ignas Pavliukevičius
- 20 Cole Lu / Bri Williams, Syndicate at NADA Miami 2020, Vilnius LT / San Francisco US
 ↳ with Et Al., San Francisco US
 Keren Cyttter: Fashions, Syndicate at Marathon Screenings, Los Angeles US and online
 ↳ curator, conversation with Keren Cyttter, Antonio Grulli, Asha Bukojemsky
 Débora Delmar / Cole Lu, Syndicate at FAIR by NADA, online
 ↳ curator, conversation with Débora Delmar, Erasmo Soto
 Keren Cyttter: Onanism, Syndicate at Hotelito San Rafael, Mexico City MX
 Débora Delmar, Syndicate at Material Art Fair, Mexico City MX
- 19 'Desolation Row at Good Weather', review and essay, *journal.fyi*, San Francisco US
 'Cyttter/Roebas', text, Jahresgaben 2019, Kunstverein Düsseldorf, DE
 (reprise), Johann Arens / Alex Reynolds, Syndicate at F451, Catskill, New York US
 Keren Cyttter: Sex is not an option, Syndicate at Beverly's, New York US
 Alex Reynolds: Como si fuera viento, Syndicate at Drop City, Antwerp BE
 Cole Lu: The Third Lie, Syndicate at Poppositions 2019, Brussels BE
 With Higher Standards, group exhibition, Syndicate at Hotel Casa Blanca, Mexico City MX
 ↳ co-curator, essay; with Et Al., San Francisco US
 Lina Lapelytė / Maruša Sagadin, Syndicate at Material Art Fair 2019, Mexico City MX
- 18 'Do not dry clean', text and essay, Maruša Sagadin: B-Girls, Go!, KÖR, Vienna AT
 The Patio, performances, screening, and exhibition; Syndicate at Arcade Gallery, London UK
 Body English, Syndicate at Art Athina 2018, Athens GR
 ↳ artists Chrysanthi Koumianaki, Steffani Jemison
 Alex Reynolds: This door, this window; Syndicate at Poppositions 2018, Brussels BE
 Maruša Sagadin: Citizen Janes, Syndicate at NADA New York 2018, New York US
 Serious Fraud Office, group exhibition, Syndicate at Hotel Casa Blanca, Mexico City MX
 ↳ with Mauve, Vienna AT
 Magdalena Kita, Syndicate at Material Art Fair 2018, Mexico City MX
 For all intensive purposes, Syndicate at Aspect/Ratio, Chicago US
 ↳ curator, essay / artists Rehana Zaman, Irene de Andrés, Amy Garofano
- 17 'Maruša Sagadin', essay, Instructions for Happiness. 21er Haus, Vienna AT
 'Here they see, what they are', essay, Christian Odzuck: OFF OFD. Koenig Books, London UK
 ↳ catalogue for Skulptur Projekte Münster 2017
 Never odd or even, Syndicate, Cologne DE
 ↳ artists Steffani Jemison, Talon Gustafson, with Good Weather, Arkansas US

Selected projects, continued

- 17 Something I Be Scared Of, S. Keogh / J. Noonan-Ganley / L. Stupart, Syndicate, Cologne DE
 Magdalena Kita: Californication, event and book launch, WIELS, Brussels BE
 Seecum Cheung, Syndicate at Poppositions 2017, Brussels BE
 BRIDGE STRIKE!, group exhibition, Syndicate at Snehta, Athens GR
 It is dangerous to go into the world uncaffeinated, Syndicate at Snehta, Athens GR
 Rehana Zaman, Syndicate at Material Art Fair 2017, Mexico City MX
- 16 Magdalena Kita: Californication, editor / designer / writer, Snoeck Verlag, Cologne DE
 'Crisis Log, False Impressions', essay, RM Basics: Human Needs, Slanted Verlag, Munich DE
 I. de Andrés / R. Downes / M. Sagadin, Syndicate at COFA Contemporary 2016, Cologne DE
 Vestibule: The role of unintended consequences, Syndicate, Cologne DE
 ↘ curator Stella Sideli, artists Eva Fàbregas / Joey Holder / Laure Prouvost
 Maruša Sagadin: Terra Cotta, Panna Cotta, Syndicate, Cologne DE
 Christian Odzuck: Mondovisione, Syndicate, Cologne DE
 Alex Reynolds: By Day, Syndicate, Cologne DE
 Emergency Lift Bar, Daniel Shanken / Emma van der Put, Syndicate, Cologne DE
- 15 Time Based Academy, conversation w/ Ross Downes, Kunsthalle Düsseldorf, DE
 Joint Venture #2, Eisenacher Straße, Berlin DE, w/ Lea Schleiffenbaum
 Joint Venture #1, Sülzburgstraße, Cologne DE, w/ Lea Schleiffenbaum
- 14 Memorandum of Understanding, exhibition and event, Opekta Ateliers, Cologne DE
 Concerning the Bodyguard, exhibition, The Tetley, Leeds UK, cur. Laura Morrison, Zoë Sawyer
 The dispute and the inquiry that followed, cinema programme, Kunstfilmtage Düsseldorf, DE
 Capital Power conference, lecture, TOKONOMA, Kassel DE
 Detours: After Détournement, exhibition, Enclave, London UK, curated by Ross Downes
 Nachtfoyer: Christian Odzuck, event, Kunsthalle Düsseldorf, DE
 'The Antichrist Hypothesis', essay, Christian Odzuck: S MGFD RB. Rhein-Verlag, Düsseldorf DE
 Robertas Narkus: Turbulence 3, Tenderpixel, London UK, w/ Justė Kostikováitė
 Rehana Zaman / Toril Johannessen / Ilona Sagar, Tenderpixel at Art Rotterdam 2014, NL
 Ilona Sagar: Human Factors, Tenderpixel, London UK, , w/ Borbala Soos
- 13 Clawson & Ward: Shiny Black Thoroughbred, Tenderpixel, London UK, w/ Borbala Soos
 Past performance is the best indicator of future results, Tenderpixel, London UK
 ↘ w/ Borbala Soos, artists Toril Johannessen / Fernando Garcia-Dory / Fiona Shaw
 Things You Think in Order, Tenderpixel, London UK, w/ Borbala Soos
 TOTALE #8, installation, Maschinenhaus, Essen DE
 Julie Born Schwartz, Tenderpixel at Art Rotterdam 2013, Rotterdam NL
 All our games, event series, Tenderpixel, London UK
- 12 Erika Hock: Rehearsal, writer and contributor, Cosar HMT, Düsseldorf DE
 Architecture as Human Nature, installation, Supermarkt, Berlin DE
 he she it / did said would, Tenderpixel, London UK
 ↘ curator, essay, artists Erika Hock / Alex Reynolds / Julie Born Schwartz
- 11 Drop After Drop, installation, AS, Kraków PL, curated by Ross Downes
 Other People's Problems, installation, Project Space Leeds, UK, curated by Ross Downes
 Granted Access, installation & event, Portcullis House, UK House of Commons, London UK
- 10 To Look Is To Labour, installation, Laden für Nichts, Leipzig DE, curated by Ross Downes