

B-Girls, GO!

Maruša Sagadin

WIEN
KULTUR



KUNST IM ÖFFENTLICHEN RAUM WIEN

Several centuries of masculine-dominated, gendered urbanism perhaps conditioned you to understand public art strictly as commemorative or decorative.

You may regard sculpture as a mere aesthetic bauble, or an artist's heroic gesture— slick, precious objects dropped from above and intended to validate its location— a building, a neighborhood, a city.

Not here.

This is your lucky cap!

Fold it over, curve the brim, keep it close: she belongs to you.

From now on, you do everything together.

Rather than memorialise teenage subculture as an historic moment or static model to follow, Maruša Sagadin recognises its perpetuation, knowing trends never stand still. 'B-Boys' are adolescent male hip-hop dancers and street artists. To this, Sagadin builds a brilliantly coloured, oversized metal baseball cap, establishing a place of empowerment for all female and queer young people marginalised by hegemonic masculinity. (JL Murtaugh)

Maruša Sagadin
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Temporary Installation
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